

# Die Ballade vom lieben Augustin

nach den musikalischen Motiven von Johann Stegfellner

Partitur

## Introduktion

Andante maestoso  $\text{♩} = 80$

5

Neubearbeitung und Chorsatz

Willibald Tatzert

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte-C**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Oboe-C**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Klar-Es**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 1. Klar-B**: Treble clef, 4/4 time, dynamics *f* and *p*, includes a *a2* marking.
- 2/3. Klar-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Bassklar-B**: Bass clef, 4/4 time, dynamics *f* and *p*.
- Fagott**: Bass clef, 4/4 time, dynamics *f* and *p*.
- 1/2. Altsax-Es**: Treble clef, 4/4 time, dynamics *f* and *p*, includes a *a2* marking.
- Tenorsax-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Baritonsax-Es**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Sopran**: Treble clef, 4/4 time, no notes.
- Alt**: Treble clef, 4/4 time, no notes.
- Tenor**: Bass clef, 4/4 time, no notes.
- Bass**: Bass clef, 4/4 time, no notes.
- 1/2. Horn-Es**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 3/4. Horn-Es**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 1/2. Flgh-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Tenorhorn-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- Bariton-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 1. Trp-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 2/3. Trp-B**: Treble clef, 4/4 time, dynamics *f* and *p*.
- 1. Pos-C**: Bass clef, 4/4 time, dynamics *f* and *p*.
- 2/3. Pos-C**: Bass clef, 4/4 time, dynamics *f* and *p*.
- 1/2. Bass-C**: Bass clef, 4/4 time, dynamics *f* and *p*.
- Pauken**: Bass clef, 4/4 time, dynamics *mf* and *f*.
- Stabspiel**: Treble clef, 4/4 time, dynamics *f*, includes a *Glsp.* marking.
- Schlagwerk**: Bass clef, 4/4 time, dynamics *f* and *p*, includes a *Trgl.* marking.

Die Ballade vom lieben Augustin / Partitur

10

The musical score for page 10 of 'Die Ballade vom lieben Augustin' includes the following instruments and parts:

- Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- Sopran
- Alt
- Tenor
- Bass
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1/2.Flgh-B
- Tenorhorn-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Xylophon
- Stabspiele
- Schlagwerk

Dynamics and performance markings include *mf*, *p*, *pp*, *a 2*, and *1.* / *3.* for first and third endings. The score is written in a key signature of one flat and a common time signature.

**A** Das lachende Wien 20  
Walzertempo

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, Sopran Alt, Tenor Bass, 1/2.Horn-Es, 3/4.Horn-Es, 1/2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, and Schlagwerk. The score is divided into three systems. The first system (measures 15-18) features woodwinds and strings playing in a 3/4 time signature. The second system (measures 19-22) introduces the vocal parts (Soprano, Alto, Tenor, Bass) and the brass section. The vocal line includes the lyrics: "Voll Le - ben und Lust lag das lach - en - de". The third system (measures 23-26) continues the instrumental accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings like *a 2* (second ending) are present in several parts.

Die Ballade vom lieben Augustin / Partitur

+ Picc.

25

The score is arranged in systems for various instruments and voices. The instruments include Flöte-C, Oboe-C, Klar-Es, 1. Klar-B, 2/3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1/2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2/3. Pos-C, 1/2. Bass-C, Pauken, Stabspiele, and Schlagwerk. The vocal parts are Soprano, Alt, Tenor, and Bass. The lyrics are: Wien, ha ha ha ha ha ha ha ha ha ha ha ha tan - zen und Fei - ern im.



Die Ballade vom lieben Augustin / Partitur

35 40

+ Picc.

Flöte-C *p*

Oboe-C *p*

Klar-Es *p*

1.Klar-B *p*

2/3.Klar-B *p* a 2

Bassklar-B *p*

Fagott *p*

1/2.Alsax-Es *p*

Tenorsax-B *p*

Baritonsax-Es *p*

Sopran Alt *p*

Tenor Bass *p* ha

1/2.Horn-Es *p*

3/4.Horn-Es *p*

1/2.Flgh-B *p*

Tenorhorn-B *p*

Bariton-B *p*

1.Trp-B *p*

2/3.Trp-B *p*

1.Pos-C *p*

2/3.Pos-C *p* a 2

1/2.Bass-C *p* a 2

Pauken *p* Xylophon

Stabspiele *p*

Schlagwerk *p*

Die Ballade vom lieben Augustin / Partitur

45

*+ Picc.*

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

*cresc.*

*a 2*

*a 2*

*a 2*

*a 2*

7

Die Ballade vom lieben Augustin / Partitur

+ Picc. 50

The score is arranged in systems for various instruments. The woodwind section includes Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section includes 1/2.Horn-Es, 3/4.Horn-Es, 1/2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, and 2/3.Trp-B. The low brass section includes 1.Pos-C, 2/3.Pos-C, and 1/2.Bass-C. The percussion section includes Pauken, Stabspiele, and Schlagwerk. The score shows dynamics from *f* to *p*, with a *piccolo* marking and a *a 2* marking. The page number 50 is boxed at the top.

Flöte-C *f* *p*

Oboe-C *f* *p*

Klar-Es *f* *p*

1.Klar-B *f* *p*

2/3.Klar-B *f* *p* a 2

Bassklar-B *f* *p*

Fagott *f* *p*

1/2.Altsax-Es *f* *p*

Tenorsax-B *f* *p*

Baritonsax-Es *f*

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es *f* *p*

3/4.Horn-Es *f* *p*

1/2.Flgh-B *f* *p*

Tenorhorn-B *f* *p*

Bariton-B *f* *p*

1.Trp-B *f*

2/3.Trp-B *f*

1.Pos-C *f* *p*

2/3.Pos-C *f* *p*

1/2.Bass-C *f* *p*

Pauken *f* *p* Xylophon

Stabspiele *f* Glockenspiel *p*

Schlagwerk *f* *p*



Die Ballade vom lieben Augustin / Partitur

55

Flöte-C + Picc.

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B a 2

Bassklar-B p

Fagott p

1/2.Alt sax-Es p

Tenorsax-B p

Baritonsax-Es p

Sopran Alt

Tenor Bass

1/2.Horn-Es p

3/4.Horn-Es p

1/2.Flgh-B p

Tenorhorn-B p

Bariton-B p

1.Trp-B p

2/3.Trp-B p

1.Pos-C p

2/3.Pos-C p

1/2.Bass-C p

Pauken p

Stabspiele

Schlagwerk p

**C** **Augustin mit seinem Dudelsack** Die Ballade vom lieben Augustin / Partitur  
**Moderato** ♩ = 88 60

The musical score is arranged in systems for various instruments and voices. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 88 beats per minute. A rehearsal mark '60' is present in a box.

**Instrumentation:**

- Flöte-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- Sopran Alt
- Tenor Bass
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Stabspiele
- Schlagwerk

**Vocal Part:**

The vocal part includes lyrics for Soprano and Alto. The lyrics are: "Ein Du - del - sack Pfeif - fer war einst in der Stadt, Au - gus - tin hieß er und was er auch tat,". The dynamic marking *mf* is used for the vocal entry.

**Other Musical Details:**

- Dynamic markings include *p* (piano) and *mf* (mezzo-forte).
- Rehearsal mark 'a 2' is indicated above the Flgh-B staff.
- The score is written in a standard musical notation with stems and beams.

Die Ballade vom lieben Augustin / Partitur

65 70

Flöte-C Flöte

Oboe-C *p*

Klar-Es *p*

1.Klar-B *p*

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk Hängebecken mit weichem Schlägel

*p*

hat - te nur Leicht - sinn und La - chen zum Zweck. War doch kein and - rer so fröh - lich und keck. Schrumm, schrumm, schrumm, schrumm, Schrumm, schrumm

Die Ballade vom lieben Augustin / Partitur

75

Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm,

Tenor  
Bass

schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm,

1/2. Horn-Es

3/4. Horn-Es

1/2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

*mf* mit Dämpfer  
a 2

2/3. Trp-B

*mf* mit Dämpfer

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Xylophon  
*mf*

Schlagwerk

Die Ballade vom lieben Augustin / Partitur

80

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Schrumm, schrumm, schrumm, schrumm,

Schrumm, schrumm,

Die Ballade vom lieben Augustin / Partitur

85

Flöte-C  
Oboe-C  
Klar-Es  
1. Klar-B  
2/3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
Sopran Alt  
Alt  
schrumm, schrumm, schrumm, schrumm.  
Tenor Bass  
schrumm, schrumm.  
1/2. Horn-Es  
3/4. Horn-Es  
1/2. Flg-B  
Tenorhorn-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2/3. Pos-C  
1/2. Bass-C  
Pauken  
Stabspiele  
Glockenspiel  
Xylophon  
Schlagwerk  
Gr. Tr.  
Hängebecken mit Beckenschlägel

Die Ballade vom lieben Augustin / Partitur

**D** Die Pest hält Einzug in 95 Wien  
Largo ♩ = 60

This page of a musical score for 'Die Pest hält Einzug in Wien' features 22 staves. The instruments are: Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, Sopran Alt, Tenor Bass, 1/2.Horn-Es, 3/4.Horn-Es, 1/2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, Stabspiele, and Schlagwerk. The score includes various musical notations such as dynamics (pp), articulation (accents, slurs), and performance instructions like 'a 2' and 'Fingerzymbeln'. A rehearsal mark '90' is present at the top, and a '95' is in a box next to the title. The page number '15' is at the bottom center.

Die Ballade vom lieben Augustin / Partitur

100

Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2. Horn-Es

3/4. Horn-Es

1/2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk

*p*

*pp*

*a 2*

1.

*p*

Ein grau - si - ger A - tem des To - des er - schien.



Die Ballade vom lieben Augustin / Partitur

105

Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2. Horn-Es

3/4. Horn-Es

1/2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk

Trp.

Trp.

Trp.

Trp.

Trp.

Trp.

Trp.

Frau Pest hat-te Ein-zug ge-hal-ten in Wien.

Fraß

Glockenspiel

*p*

Die Ballade vom lieben Augustin / Partitur

110

Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2. Horn-Es

3/4. Horn-Es

1/2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk

tau - send um tau - send und fraß sich nicht satt. Schre - ckens er - starrt lag die

Die Ballade vom lieben Augustin / Partitur

115

**E** etwas schneller

This page of the musical score contains measures 115 through 118. It features a variety of instruments including woodwinds (Flöte-C, Oboe-C, Klar-Es, 1./2. Klar-B, 2./3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1/2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2./3. Trp-B), brasses (1./2. Pos-C, 2./3. Pos-C, 1/2. Bass-C), and percussion (Pauken, Glockenspiel, Schlagwerk). The vocal parts for Soprano, Alt, Tenor, and Bass are also present, with the lyrics 'la - chen - de Stadt.' appearing under the Soprano and Alt lines. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tr.* (trills) and *etwas schneller* (a bit faster). The key signature is one flat (B-flat), and the time signature is 3/4.

Die Ballade vom lieben Augustin / Partitur

120

125

This musical score is for the piece 'Die Ballade vom lieben Augustin'. It is a full orchestral score with vocal parts. The instruments listed on the left are: Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, Sopran Alt, Tenor Bass, 1/2.Horn-Es, 3/4.Horn-Es, 1/2.Flgh-B, Tenorhorn-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Stabspiele, and Schlagwerk. The score is divided into two systems. The first system covers measures 120 to 124, and the second system covers measures 125 to 129. Dynamics such as *p*, *fp*, *f*, and *mf* are indicated throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part includes a snare drum (Schlagwerk) and cymbals (Stabspiele).

Die Ballade vom lieben Augustin / Partitur

130

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Ein ein-zi-ger nur bleib stets mun-ter und froh.

Tenor  
Bass

1/2.Horn-Es a 2

3/4.Horn-Es a 2

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C a 2

Pauken

Stabspiele

Schlagwerk Hängebeckenwirbel a due

**Lustig und Fidel**  
**Tänzerisch** ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C
- Oboe-C (Oboe (oder Altsaxophon) Solo) with *mf* dynamic and triplet markings.
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es (Altsaxophon (oder Oboe) Solo) with *mf* dynamic and triplet markings.
- Tenorsax-B
- Baritonsax-Es
- Sopran Alt
- Tenor Bass (Vocal Solo) with lyrics: "mun-ter und froh."
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenorhorn-B
- Bariton-B
- 1. Trp-B (Oboe oder Altsax Solo) with *ad lib. Solo mit Dämpfer* marking and triplet markings.
- 2/3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- 1/2. Bass-C
- Pauken
- Stabspiele
- Schlagwerk

**G** Der Sturz in die Pestgrube 145  
Moderato ♩ = 80

The score is for a symphonic work in 4/4 time, marked Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The instruments listed are: Flöte-C, Oboe-C, Klar-Es, 1. Klar-B, 2/3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, Sopran Alt, Tenor Bass, 1/2. Horn-Es, 3/4. Horn-Es, 1/2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2/3. Pos-C, 1/2. Bass-C, Pauken, Stabspiele, and Schlagwerk. The vocal soloist (Tenor Bass) has the lyrics: "Vom Wirts - haus nach Haus es war tief in der Nacht, gab er". The score includes dynamic markings such as *rit.* (ritardando) and *mf* (mezzo-forte). The page number 23 is centered at the bottom.

Die Ballade vom lieben Augustin / Partitur

150

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

Sopran  
Alt

Tenor  
Bass

1/2.Horn-Es

3/4.Horn-Es

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

+ Picc.

*p*

*p*

*p*

*p*

*a 2*

*3*

*3*

wan - kend und stol - pernd auf den Heim - weg nicht acht.

1.

*p*

*3.*

*p*

Glockenspiel

*p*

Gr. Tr.

*mf*



Die Ballade vom lieben Augustin / Partitur

155

+ Picc.

Flöte-C *mf cresc.*

Oboe-C *mf cresc.*

Klar-Es *mf cresc.*

1.Klar-B *mf cresc.*

2/3.Klar-B *mf cresc.*

Bassklar-B *p cresc.*

Fagott *cresc.*

1/2.Alt sax-Es *p cresc.* *mp* *mf cresc.*

Tenorsax-B *mp* *mf cresc.*

Baritonsax-Es *p cresc.*

Sopran Alt *p cresc.*

Tenor Bass *p cresc.*

1/2.Horn-Es *cresc.* *mf cresc.*

3/4.Horn-Es *cresc.* *mf cresc.*

1/2.Flgh-B *p* *mp* *mf cresc.*

Tenorhorn-B *cresc.* *mf cresc.*

Bariton-B *cresc.* *mf cresc.*

1.Trp-B *mf*

2/3.Trp-B *mf*

1.Pos-C *p cresc.* *cresc.*

2/3.Pos-C *p cresc.* *cresc.*

1/2.Bass-C *p cresc.*

Pauken *p cresc.* *mf*

Stabspiele Glockenspiel *mf cresc.*

Schlagwerk Kl. Tr. *mp* *mf* Gr. Tr.

Se - lig ver - träumt vom fun - keln - den Wein.